

**CHICAGO REFERENCE SOURCE LOG**

Name: \_\_\_\_\_

**Virtual Library** (for magazines, newspapers, professional journals)

Author:

Title of article:

Original source of article:

Date of original source (volume, issue, year):

Pages:

Name of database:

Recommended persistent URL or DOI:

Author's Last Name, First Name. "Title of Article." *Original Source of Article* Volume, Issue (Year): Pages, *Name of Database* or URL/DOI.Weinberg, Naimah. "Risk Factors For Adolescent Substance Abuse." *Journal of Learning Disabilities* 34.4 (2001): 343, *Academic OneFile*.Maiben, William. "A Tombeau for John Lennon, 1940-1980." *Perspectives for New Music* 19, no. 1 (1981): 533, <http://www.jstor.org/stable/832614>**Web Page**

Author(s):

Title of document:

Title of overall web site (if distinct from document title):

Date last modified or Date of Access:

Internet Address or Digital Object Identifier (DOI): <http://>Author's Last Name, First Name. "Title of Document." *Title of Web Site*. Last Modified Date. Internet AddressSecara, M.P. "Food." *Life in Elizabethan England: A Compendium of Common Knowledge*. Last modified January 11, 2009. <http://www.renaissance.dm.net/compendium/19.html>**Book**

Author(s):

Title of book:

Place of publication:

Publisher:

Copyright date:

Author's Last Name, First Name. *Title of Book*. Place of Publication: Publisher, Copyright Date.Russell, Craig. *Incarceration Around the World*. Philadelphia: Mason Crest Publications, 2007.Bercuson, David, and Barry Cooper. *Derailed: The Betrayal of the National Dream*. Toronto: Key Porter Books, 1999.**Book (work from an anthology or collection)**

Author(s) of article or essay:

Article, essay, or chapter title:

Title of book:

Book editor(s):

Place of publication:

Publisher:

Copyright date: Page numbers:

Author's Last Name, First Name. "Title of Work." In *Title of Anthology*, edited by Editor's Name(s), Page #. Place of Publication: Publisher, Year of Publication.Smith, Joe. "Trap Lines." In *Elementary English 10*, edited by B. Gate, 83-88. New York: Harcourt, 2001.

### Online Image

Artist's name or username:

Title of image:

Date of creation:

Medium of composition:

Institution and city where work is housed (if applicable):

Internet Address or DOI: <http://>

Artist's Last Name, First Name. *Title of Image or Work of Art*. Institution, City, Year of Creation. Medium.

Internet Address

Goya, Francisco. *The Family of Charles IV*. Museo Nacional del Prado, Madrid, 1800. Oil on canvas.

[http://www.metmuseum.org/toah/hd/goya/hd\\_goya.htm](http://www.metmuseum.org/toah/hd/goya/hd_goya.htm)

brandonchloe. *Great Horned Owl Family*. Webshots, 2006. Photograph.

<http://community.webshots.com/user/brandychloe>

### Online Multimedia

Name of Creator:

Title of podcast or video:

Title of original source:

Name of sponsor (eg. YouTube):

Publication Date:

URL:

Creator's Last Name, First Name. *Title of Multimedia Text*. Title of Original Source. Medium, Running Time. Publication Date. URL

Murphy, Beth. *Tips for a Good Profile Piece*. Youtube. Video, 24:13. January 2012.

<http://www.youtube.com/watch?v=cuA2VcdqB9k/>

Note: Certain reference materials, such as **dictionaries and encyclopedias**, are not normally included in the reference list when using Chicago Manual Style. These references are referred to in the notes only.

In general, the footnote for a book with one author follows this **general format**:

Footnote #. Author's first and last name, *Title of Book* (Place of publication: Publisher, Year of publication), page number.

#### For example:

1. Susan Sutton, *Citation Made Easy* (Toronto: Knopf, 2012), 241.

There are variations for articles, websites, etc.

Consult <http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>